

# Don't Gimme That

Choreographer: Daniel Trepát (NL)

March 2012

Type of dance: 2 walls, AB line dance (Part A 40 counts, Part B 8 counts)

Level: Easy Intermediate

Music: **Don't Gimme That** by Bosshoss

Intro: 32 counts from first beat in music (app. 22 secs into track)

Sequences: A, A, B, A, A, B, A (36 Counts), A, B, A

Counts	Footwork Part A	End facing
<b>1 – 8</b>	<b>Side, cross, rock &amp; cross (2x)</b>	
1 – 2	Step R to R side (1), Cross L over R (2)	12:00
3&4	Rock R to R Side (3), Recover on L (&), Cross R over L (4)	12:00
5 – 6	Step L to L side (5), Cross R over L (6)	12:00
7&8	Rock L to L Side (7), Recover on R (&), Cross L over R (8)	12:00
<b>9 – 16</b>	<b>Paddle turn L 2x, shuffle fwd R, paddle turn R 2x, shuffle fwd L</b>	
&1&2	¼ turn L (&) Touch R to R side (1), ¼ turn L (&) Touch R to R side (2)	6:00
3&4	Step R forward (3), step L next to R (&), Step R forward (4)	6:00
&5&6	¼ turn R (&) Touch L to L side (5), ¼ turn R (&) Touch L to L side (6)	12:00
7&8	Step L forward (7), step R next to L (&), Step L forward (8)	12:00
<b>17 – 24</b>	<b>R side, touch, L side, touch, ¼ turn R, shuffle R, touch, L side, touch, R side, touch, ¼ turn R, shuffle L</b>	
1&2&	Step R to R side (1), Touch L next to R (&), Step L to L side (2), Touch R next to L (&)	12:00
3&4&	¼ turn R stepping R to R side (3), Step L next to R (&), Step R to R side (4), Touch L next to R (&)	3:00
5&6&	Step L to L side (5), Touch R next to L (&), Step R to R side (6), Touch L next to R (&)	3:00
7&8	¼ turn R stepping L to L side (7), Step R next to L (&), Step L to L side (8)	6:00
<b>25 – 32</b>	<b>Cross rock, side (2x), jazzbox rock, jazzbox</b>	
1&2	Cross R over L (1), Recover on L (&), Step R to R side (2)	6:00
3&4	Cross L over R (3), Recover on R (&), Step L to L side (4)	6:00
5&6&	Cross R over L (5), Step L back (&), Rock R to R side (6), Recover on L (&)	6:00
7&8	Cross R over L (7), Step L back (&), Step R to R side (8)	6:00
<b>33 – 40</b>	<b>Heel Bounces, rocking chair, military turn L, touch</b>	
&1 – 4	Both heels up (&) Both heels down (1) Repeat this up to count 4, so you will bounce the heels 4 times	6:00
5&6&	Rock R forward (5), Recover on L (&), Rock R back (6), Recover on L (&)	6:00
7&8	Step R forward (7), ½ turn L stepping L forward(&), Touch R next to L (8)	12:00
<b>Counts</b>	<b>Footwork Part B</b>	<b>End Facing</b>
<b>1 – 8</b>	<b>Heel Bounces, rocking chair, military turn L, touch</b>	
1 – 4	Step R out (1) Both heels up (&) Both heels down (2) Repeat count &2 up to count 4, so you will bounce the heels 3 times	12:00
5&6&	Rock R forward (5), Recover on L (&), Rock R back (6), Recover on L (&)	12:00
7&8	Step R forward (7), ½ turn L stepping L forward(&), Touch R next to L (8)	6:00
<b>Begin again!</b>		
Restart:	In the 5 <sup>th</sup> wall you will have a restart after 36 counts	