

Temptation Cha (P)

Count: 32 Wall: circle Level: Intermediate Partner Dance
Choreographer: Dan Albro (3/11/2015)
Music: Make Me Wanna - Thomas Rhett (Any good Cha Cha song will do)

Intro: 32 count intro, start with vocals

Start: Right shoulder to right shoulder, man facing OLOD, no hands

Like footwork except where noted.

[1-8] STEP, ½ TURN, CHA, CHA, CHA, STEP, ½ TURN CHA, CHA, CHA

1,2,3&4 Step fwd L, turn ½ right (weight on R), step fwd L, step R next to L, step fwd L
5,6,7&8 Step fwd R, turn ½ left (weight on L), step fwd R, step L next to R, step fwd R

[9-16] ½ TURN, ½ TURN, CHA, CHA, CHA, STEP ½ TURN, HE WALKS, SHE SHUFFLES

1,2 Turn ½ right stepping back L, turn ½ right stepping fwd R
3&4 Step fwd L, step R next to L, step fwd L
5,6 Step fwd R, pivot ½ turn left (weight on L)
7,8 **MAN: Moving towards partner step fwd R, step fwd L**
7&8 **LADY: Moving towards partner step fwd R, step L next to R, step fwd R**

Hands: On count 8 pick up hands into closed position.

[17-24] MAN: 4 HIP BUMPS, SIDE, TOGETHER, SHUFFLE SIDE

1,2,3,4 Bump hips right, bump hips right, bump hips left, bump hips left (weight on L)
5,6,7&8 Step side R, step L next to R, step side R, step L next to R, step side R

[17-24] LADY: 4 HIP BUMPS, SIDE, TOGETHER, SHUFFLE SIDE

1,2,3,4 Bump hips left, bump hips left, bump hips right, bump hips right (weight on R)
5,6,7&8 Step side L, step R next to L, step side L, step R next to L, step side L

[25-32] MAN: ROCK, REPLACE, ¼ TURN TRIPLE, STEP, ¼ TURN, SHUFFLE

1,2,3 Rock fwd L, replace weight on R, turn ¼ left stepping side L
8&4 Step R next to L, step R next to L (leading lady toward OLOD)
5,6,7&8 Step R next to L, turn ¼ left stepping fwd L, step fwd R, step L next to R, step fwd R

[25-32] LADY: ROCK, REPLACE, SHUFFLE FWD, ½ TURN SHUFFLE, COASTER STEP

1,2,3&4 Rock back R, replace weight fwd L, step fwd R, step L next to R, step fwd R
5&6 Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L
7&8 Step back R, step L next to R, step fwd R

Hands: On count 5 lady turns under mans left hand, release hand on count 8