

## SPRING SWING

**Count:**

32

**Wall:**

0

**Level:**

**Choreographer:**

Rick & Deborah Bates

**Music:**

**The City Put The Country Back In Me - Neal McCoy**

Position: Right open promenade, partners on opposite footwork. Man's steps are listed

### **FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT, SHUFFLE TURN**

1&2 Shuffle forward (right, left, right)

3&4 Shuffle forward (left, right, left)

5-6 Release hands and step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot (facing RLOD)

7&8 Shuffle forward (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps

Partners end facing LOD back in right open promenade position - holding inside hands

### **ROCK STEP, FORWARD SHUFFLE WITH $\frac{1}{4}$ TURN TO THE RIGHT, ROCK STEP, SHUFFLE TURN**

9-10 Step back on left foot; rock forward onto right foot

11&12 Shuffle forward (left, right, left) making a  $\frac{1}{4}$  turn to the right on these steps

End in double hand hold position, partners facing each other; man facing OLOD / lady facing ILOD

13-14 Step back on right foot; rock forward onto left foot

15&16 Shuffle forward (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps

**ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN**

17-18 Step back on left foot; rock forward onto right foot

19&20 Shuffle forward (left, right, left) making a ½ turn to the right on these steps

21-22 Step back on right foot; rock forward onto left foot

23&24 Release hands and shuffle sideways to the right (right, left right) making a ¼ turn to the right on these steps (facing RLOD)

**MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, FORWARD TRAVELING TURN, WALK, WALK**

25-26 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot (facing LOD)

27&28 Shuffle forward (left, right, left)

29-30 Step forward on right foot and pivot ½ turn to the left on ball of right foot; pivot ½ turn to the left on ball of right foot and step forward on left foot

Partners end facing LOD back in right open promenade position - holding inside hands

31-32 Step forward on right foot. Step forward on left foot

**REPEAT**