

# Rockingham Rumble (P)

Count: 64      Wall: Circle      Level: Intermediate      Partnerdance

Choreografin: Dan Albro

Musik: Make This Day - Zac Brown Band

Intro: 32 Count, start with vocal

Starting: Men facing OLOD, Ladies ILOD, double hand hold. Opposite footwork, man's footwork shown (except where noted).

## **[1-8] STEP, TOUCH, STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

1,2,3,4 Step side L, touch R toe next to L, step side R, touch L toe next to R  
5,6,7,8 Step side L, step R next to L, step side L, touch R next to L

## **[9-16] STEP, TOUCH, STEP, TOUCH, SIDE, TOGETHER, TURN, BRUSH**

1,2,3,4 Step side R, touch L toe next to R, step side L, touch R toe next to L  
5,6 Step side R, step L next to R (release man's right hand)  
7,8 Turn  $\frac{1}{4}$  right stepping fwd R, brush L fwd

## **[17-24] ROCK, REPLACE, $\frac{1}{2}$ TURN, BRUSH, STEP, LOCK, STEP, BRUSH**

1,2,3 Rock fwd L, step back R, turn  $\frac{1}{2}$  left stepping fwd L (release man's left hand)  
4,5,6,7,8 (pick up man's right) brush R fwd, step fwd R, lock L behind R, step fwd R, brush L fwd

## **[25-32] STEP, LOCK, STEP, STEP, LOCK, STEP, HOLD**

1,2,3,4 Step fwd L, lock R behind L, step fwd L, step fwd R  
5,6,7,8 Lock L behind R, step fwd R, step fwd L, hold

## **[33-40] STEP, HOLD, $\frac{1}{4}$ PIVOT, HOLD, STEP, HOLD, $\frac{1}{4}$ PIVOT, HOLD**

1,2,3,4 Step fwd R, hold (drop hands), pivot  $\frac{1}{4}$  left weight on L, hold (back to back)  
5,6,7,8 Step fwd R, hold, pivot  $\frac{1}{4}$  left weight on L, hold

## **[41-48] STEP, HOLD, $\frac{1}{4}$ PIVOT, HOLD, KICK, OUT, OUT, HOLD**

1,2,3,4 Step fwd R, hold, pivot  $\frac{1}{4}$  left weight on L, hold (facing partner)  
5,6,7,8 Kick R angle right, step out R, step out L

## **[49-56] (BOTH) SWAY LEFT, SWAY RIGHT, SIDE, TOGETHER, FWD, TOUCH**

1,2,3,4 Sway upper body left, hold, sway upper body right, hold, step side L  
6,7,8 Step R next to L (release hands), step fwd L (passing right shoulders), touch R next to L

## **[57-64] Men STEP, HOLD, STEP, HOLD, BACK, BACK, CROSS, HOLD**

1,2,3,4 Step side R, hold (back to back), step L next to R, hold  
5,6,7,8 Step back R (passing left shoulders), step back L, step R across L, hold (pick up hands)

## **[57-64] Lady STEP, TOGETHER, STEP, TOUCH, STEP, TOGETHER, CROSS, HOLD**

1,2,3,4 Step side R, step L next to R, step back R, hold  
5,6,7,8 Step side L, step R next to L, step L across R, hold

Repeat