

Tulsa Time



Count: 32 Wall: 2 Level: High Beginner Linedance Restart: 0 Tag: 0
Choreographie: Kitty Russell (USA) - October 2020
Musik: Tulsa Time - Don Williams
Down on the Corner - Creedence Clearwater Revival
Jesus Take the Wheel (and Drive Me to a Bar) - Sam Outlaw

STEP, LOCK, TRIPLE FORWARD RIGHT, STEP, LOCK, TRIPLE FORWARD LEFT

1-2, 3&4 Step R (1), lock L behind (2), triple step R (3), L (&), R (4) forward diagonally right
5-6, 7&8 Step L (5), lock R behind (6), triple step L (7), R (&), L (8) forward diagonally left

TRIPLE BACK RIGHT DIAGONAL, TRIPLE BACK LEFT DIAGONAL, TRIPLE BACK RIGHT DIAGONAL, COASTER BACK WITH 1/4 TURN LEFT

1&2 Triple R (1), L (&), R (2) back diagonally right
3&4 Triple L (3), R (&), L (4) back diagonally left
5&6 Triple R (5), L (&), R (6) back diagonally right
7&8 Step L back with 1/4 turn left (7) (9:00), step R back (&), step L forward (8)

KICK-BALL-CHANGE, PIVOT 1/4 LEFT, JAZZ BOX IN PLACE

1&2 Kick R forward (1), step on ball of R while lifting L (&), step L (2)
3-4 Step R forward (3), pivot 1/4 L (4) (6:00)
5-8 Step R across L (5), step L back (6), step R to right (7), step L across R (8)

LINDY RIGHT, LINDY LEFT

1&2, 3-4 Triple R (1), L (&), R (2) to the right, rock L behind R (3), recover R (4)
5&6, 7-8 Triple L (5), R (&), L (6) to the left, rock R behind L (7), recover L (8)

Repeat